

ASHFIELD HERITAGE STUDY

1991-1992

HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 288 <hr/> DATE OF CONSTRUCTION: 1916 <hr/> ARCHITECT/DESIGNER: Not known <hr/> BUILDER: Albert S. R. Andrews
	HISTORICAL THEMES: State Themes: A place to live. Emergence of building styles. Local Themes: Subdivision and consolidation.	

HISTORICAL NOTES

This house is on land previously owned by Robert Hudson. After several transfers part of it was purchased by Albert S. R. Andrews, builder, of Dulwich Hill. Andrews subdivided his purchase into three blocks and built this house, which he sold to Daisy Ethel Ross, wife of Lewis Ross. The Rosses occupied the house until 1924.

INFORMATION SOURCES:

Written: Land Titles Records. Sands' Directories. Research by N. Peek.

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Brown brick with red brown accents. Slate roof with decorative patterning and terra cotta trim. Timber joinery and decoration.

Exterior: Single storey hip roof house with gable bay.

Interior: Not inspected.

Styles: Federation Arts-&-Crafts.

DESCRIPTION:

An interesting variation on the Federation Queen Anne theme. The cavity walls are of tuckpointed brickwork of a most attractive brown colour, with a three course band at sill level. The roof slating is unusually and prominently patterned and there is crenellated tile ridging. It is a single storey house with hipped roof continuing down over the verandah, beside which there is a projecting bay. This has a superimposed window bay with a three light casement suite having some obscure glass panes and toplights. Over this is a bracketed hood and below the windows are handsome stucco aprons. There is a stucco and roughcast sunburst in the gable. Chimneys are roughcast with brick tops. The verandah, which returns round one side, has paired timber posts on canted brick piers. The door has five panels, the top two of which are glazed in leaded glass, as is its top hamper. The front steps have glazed tile risers with a beautiful floral Art Nouveau motif.

MODIFICATION:

There are a few subtle and sympathetic modifications such as a lattice screen separating the front and side verandahs. The front fence is recent; it is a handsome picket-&-post design.