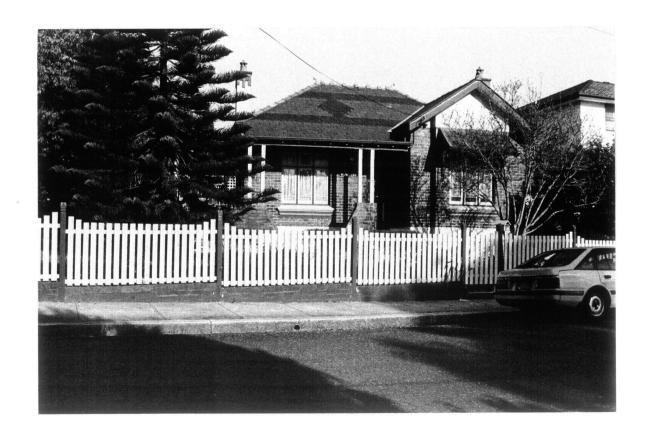
ASHFIELD HERITAGE STUDY

1991-1992

ASIII ILLD IILIII AGL OTODI						1331-1332	
NAME	House - NANGALE	R				REFERENCE NO. 288	
OTHER NAMES						REAL PROPERTY D	ESCRIPTION
LOCALITY / SUBURB	Ashfield 27 Wallace Street	POSTCODE 21	131			ZONING 2(a)	
	Er Wallaco Garost	REFERENCE				OWNER	
MAP		REFERENCE				Glynn A; Glynn CB.	
PHYSICIAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER							
CATEGORY		SUB CATEGOR	RY			BOUNDARY / IDENT	
EVALUATION OF SIGNIFICANCE						The property b	ooundary
Historic: Rare		Associative		Representative	х		
Aesthetic: Rare x		Associative		Representative			
Social: Rare		Associative		Representative	Х		
Scientific: Rare		Associative		Representative			
Other: Rare		Associative		Representative		SITE CONDITION	
STATEMENT OF SIGNIFI	ICANCE					Intact	X
* A modest and very handsome house displaying fine workmanship and some effective and pretty details.						Minor Alteration	
	•					Major Alteration	
						- Sympathetic	
						- Unsympathetic	
						Removed (site only)	



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-16	NEG NO. 21	22/6/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
		RI/CHP
STUDY TEAM: Richard Mackay, Robert Irvi		

	FIELD HERITAGE STUDY			1991-1992		
	TAGE LISTINGS	PERIOD		REFERENCE NO.		
	ster of the National Estate (AHC) - Registered	Pre - 1800		288 DATE OF CONSTRUCTION:		
	ter of the National Estate (AHC) - Interim	1800 - 1825		1916		
	ter of National Trust (NSW)	1825 - 1850				
1	n National Trust Conservation Area	1851 - 1875		ARCHITECT/DESIGNER:		
	Register of Significant Twentieth Century Architecture (RAIA)			Not known		
	rtment of Public Works Heritage and Conservation Register	1901 - 1925	X			
	ge Council Register - Permanent Conservation Order	1926 - 1950		BUILDER:		
	ge Council Register - Interim Conservation Order	1951 - 1975 Post - 1975		Albert S. R. Andrews		
	Heritage Council Register - Section 130 Order					
	Heritage Council Register - Nomination		HISTORICAL THEMES:			
	Government Department Heritage Register (S170 Heritage Act)	State Themes: A place to live.				
	Institution of Engineers (NSW) Heritage Register Regional Environmental Plan Heritage Schedule		Emergence of building styles.			
	Environmental Plan Heritage Schedule	Local Themes:				
Other	Environmental Flatt Heritage Schedule	Subdivision and consolidation.				
HISTORICAL	NOTES					
huilde	ouse is on land previously owned by Robert Hudson. After sever	al transfers part	of it was pu	irchased by Albert S. R. Andrews,		
wife of	r, of Dulwich Hill. Andrews subdivided his purchase into three blo f Lewis Ross. The Rosses occupied the house until 1924.	cks and built thi	is house, wh	nich he sold to Daisy Ethel Ross,		
Wile Ci	towns hoss. The hosses occupied the house until 1924.					
INFORMATION SOURCES:						
Written: Land Titles Records. Sands' Directories. Research by N. Peek.						
Oral:						
Graphic:						
PHYSICAL CI	HARACTERISTICS:					
Materials:	Brown brick with red brown accents. Slate roof with deocrative p	atterning and te	erra cotta tri	m. Timber joinery and decoration		
Exterior:	Single storey hip roof house with gable bay.			, and described		
Interior:	Not inspected.					
Styles:	Federation Arts-&-Crafts.					
DESCRIPTIO	N:					
An interesting variation on the Federation Queen Anne theme. The cavity walls are of tuckpointed brickwork of a most attractive brown colour, with a three course band at sill level. The roof slating is unusually and prominently patterned and there is crenellated tile ridging. It is a single storey house with hipped roof continuing down over the verandah, beside which there is a projecting bay. This has a superimposed window bay with a three light casement suite having some obscure glass panes and toplights. Over this is a bracketted hood and below the windows are handsome stucco aprons. There is a stucco and roughcast sunburst in the gable. Chimneys are roughcast with brick tops. The verandah, which returns round one side, has paired timber posts on canted brick piers. The door has five panels, the top two of which are glazed in leaded glass, as is its top hamper. The front steps have glazed tile risers with a beautiful floral Art Nouveau motif.						
MODIFICATIO	N:					
	re a few subtle and sympathetic modifications such as a lattice so	reen seneration	the front o	nd side verandehe. The /		
is recen	nt; it is a handsome picket-&-post design.		g uno nont d	nd add velalidans. The front fence		